

Speech and Drama - Examination Materials, 2021

Grade Examinations

Grade	Module	In Person Examinations	Zoom Examinations		
		Candidate to have with them during the exam.	Candidate to have with them during the exam.	To email to onlineexams@speechnz.co.nz a minimum of 5 days prior to exam date.	Syllabus Modifications.
Initial		<ul style="list-style-type: none"> Object Copy of Poem Book 	<ul style="list-style-type: none"> Object Book 	<ul style="list-style-type: none"> Copy of Poem Programme 	
One		<ul style="list-style-type: none"> Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Book 	<ul style="list-style-type: none"> Visual Aid Book 	<ul style="list-style-type: none"> Photo or Copy of Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Programme 	
Two		<ul style="list-style-type: none"> Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Book 	<ul style="list-style-type: none"> Visual Aid Book 	<ul style="list-style-type: none"> Photo or Copy of Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Programme 	<p>Section 2. Group drama option – see notes at end</p> <p>Section 3b. The examiner will ask the candidate to turn to, say, page 22, and after brief discussion as to suitability, to read aloud from there.</p>
Three		<ul style="list-style-type: none"> Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Book 	<ul style="list-style-type: none"> Visual Aid Book 	<ul style="list-style-type: none"> Photo or Copy of Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Programme 	<p>Section 2. Group drama option – see notes at end</p> <p>Section 3b. The examiner will ask the candidate to turn to, say, page 22, and after brief discussion as to suitability, to read aloud from there.</p> <p>Section 4. A role play will not be selected for a solo candidate.</p>
Four		<ul style="list-style-type: none"> Visual Aid Script Book 	<ul style="list-style-type: none"> Visual Aid Book 	<ul style="list-style-type: none"> Photo or Copy of Visual Aid Copy of Script Programme 	<p>Section 2. Group characterisation – see notes at end. As an alternative, candidate may choose a narrative or a dramatic poem.</p>

					<p>Section 3. The examiner will ask the candidate to turn to, say, page 22, and after brief discussion as to suitability, to read aloud from there.</p> <p>Section 4. A role play or interview will not be selected for a solo candidate.</p>
Five	One	<ul style="list-style-type: none"> • Visual Aid • Copy of Poem 	Visual Aid	<ul style="list-style-type: none"> • Photo or Copy of Visual Aid • Copy of Poem • Programme 	
	Two	<ul style="list-style-type: none"> • Script • Book 	Book	<ul style="list-style-type: none"> • Copy of Script • Programme 	<p>Section 1. Group characterisation – see notes at end.</p> <p>Section 2. The examiner will ask candidate to turn to a page from the book and after brief discussion as to suitability, to read aloud from there.</p>
Six	One	<ul style="list-style-type: none"> • Copy of Poem • Book <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> • Anthology of Short Stories 	<ul style="list-style-type: none"> • Book • Anthology of Short Stories 	<ul style="list-style-type: none"> • Copy of Poem • Programme 	<p>Section 2. The examiner will ask candidate to turn to a page from the book and after brief discussion as to suitability, to read aloud from there.</p>
	Two	Script		<ul style="list-style-type: none"> • Copy of Script • Programme 	<p>Section 1. Group characterisation – see notes at end.</p>
	Three (Com)	Visual Aid	Visual Aid	<ul style="list-style-type: none"> • Photo or Copy of Visual Aid • Programme 	
	Three (Lit)	<ul style="list-style-type: none"> • Script for Prose Extract <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> • Statement of Intention & Script for Devised Piece 		<ul style="list-style-type: none"> • Copy or Script for Prose Extract <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> • Statement of Intention & Script for Devised Piece • Programme 	
Seven	One	Copies of 2 Poems	Copies of 2 Poems	<ul style="list-style-type: none"> • Copies of 2 Poems • Programme 	
	Two	Script		<ul style="list-style-type: none"> • Copy of Script • Programme 	<p>Section 1. Group characterisation – see notes at end.</p>
	Three (Com)	<ul style="list-style-type: none"> • Visual Aid • Programme 	Visual Aid	<ul style="list-style-type: none"> • Photo or Copy of Visual Aid • Programme 	
	Three (Lit)	<ul style="list-style-type: none"> • Script for Poems <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> • Statement of Intention & Script or Outline for Devised Drama 		<ul style="list-style-type: none"> • Script for Poems <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> • Statement of Intention & Script or Outline for Devised Drama • Programme 	

Eight	One	Copies of Poems	Copies of Poems	<ul style="list-style-type: none"> • Copies of Poems • Programme 	
	Two	Scripts		<ul style="list-style-type: none"> • Copies of Scripts • Programme 	Section 1. Group characterisation – see notes at end.
	Three (Com)	Visual Aid	Visual Aid	<ul style="list-style-type: none"> • Photo or Copy of Visual Aid • Programme 	
	Three (Lit)	<ul style="list-style-type: none"> • Statement of Intention & Script for Characterisation. • Script or Outline for Devised Performance. 		<ul style="list-style-type: none"> • Statement of Intention & Script for Characterisation. • Script or Outline for Devised Performance. • Programme 	

Things to note:

Programmes:

Should include information appropriate to the syllabus/grade/module for example.

- Order of sections the candidate will be presenting
- Talk topic
- Name of myth, legend/story/book/poems/characterisation
- Audience for whom the talk or story is prepared

Group Characterisations:

Please note, where in-person examinations change to Zoom due to exceptional circumstances the following two alternatives for group characterisations are acceptable.

1. Where it is not feasible to present performances via a zoom setting, candidates may sit the other sections of their exam via Zoom. Teachers then send a recording of the group drama to the Local Secretary who will email this to the examiner.
2. Each candidate will present a dramatic storytelling based on the scene they were developing:
 - This will be told in the role of their character from the play and from their character's point of view.
 - It will include some of their actual dialogue from the scene.
 - The story should also be well shaped with a clear exposition, development and ending, as would the original drama.
 - The story should be told to a specified person. It may be, say, for juniors, the examiner or another person in their bubble, or for more senior grades, possibly another character in the play, who does not appear in the original scene. Be creative.
 - As teachers this also creates the opportunity to explore the inner monologue of the character and the attitudes of each character towards others in the scene.

Diploma Examinations

Grade	Module	In Person Examinations		Zoom Examinations		
		Candidate to have with them during the exam.	To email to Local Secretary a minimum of 5 days prior to exam date.	Candidate to have with them during the exam.	To email to onlineexams@speechnz.co.nz a minimum of 5 days prior to exam date.	Syllabus Modifications.
ASB	One (Perf)	Hard copies of all exam material sent to Local Secretary.	<ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. • Copies of all performance text. 		<ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. • Copies of all performance text. 	
	Two (Perf)	Script			<ul style="list-style-type: none"> • Copy of Script • Programme 	
	Three (Perf)	Novel or Anthology of Poems by a New Zealand or Pasifika Writer		Novel or Anthology of Poems by a New Zealand or Pasifika Writer	Programme	Section 2. The examiner will ask candidate to turn to a page from the book and after brief discussion as to suitability, to read aloud from there.
Adv ASB	One (Perf)	Hard copies of all exam material sent to Local Secretary.	<ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. • Copies of all performance text. 		<ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. • Copies of all performance text. 	
	Two (Perf)	Script			<ul style="list-style-type: none"> • Copy of Script • Programme 	
	Three (Perf)	Novel or Anthology of Poems by a New Zealand or Pasifika Writer		Novel or Anthology of Poems by a New Zealand or Pasifika Writer	Programme	
Adv ASB	One (Teach)		<ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance 		<ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance 	

			venue for which you have prepared. <ul style="list-style-type: none"> Copies of all performance text. 		venue for which you have prepared. <ul style="list-style-type: none"> Copies of all performance text. 	
	Two (Teach)	<ul style="list-style-type: none"> Three Students, age appropriate to the planned lesson. Hard copy of all exam material sent to Local Secretary 	Lesson Plan incl: <ul style="list-style-type: none"> age, number & experience of students. a one hour lesson plan with the 10 minute lesson section clearly identified. a statement of specific objectives. the teaching methods to be used. the methods of evaluating the outcomes. an outline of the preceding & following lesson. 		This module is unavailable for examinations via Zoom.	This module is unavailable for examinations via Zoom.
	Three (Teach)	Novel or Anthology of Poems by a New Zealand or Pasifika Writer		Novel or Anthology of Poems by a New Zealand or Pasifika Writer	Programme	
Licentiate	One (Teach)	Hard copies of all exam material sent to Local Secretary.	<ul style="list-style-type: none"> Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. Copies of all performance text & where possible, the complete original texts from which dramatic extracts have been taken. 		<ul style="list-style-type: none"> Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. Copies of all performance text & where possible, the complete original texts from which dramatic extracts have been taken. 	
	Two (Teach)	<ul style="list-style-type: none"> Varied selection of no more than six teaching resources Hard Copies of all exam material sent to Local Secretary 	Copies of the lesson plans which include: <ul style="list-style-type: none"> an analysis of student needs the overall aims of the series learning criteria 	Varied selection of no more than six teaching resources	Copies of the lesson plans which include: <ul style="list-style-type: none"> an analysis of student needs the overall aims of the series learning criteria 	

			<ul style="list-style-type: none"> • specific objectives & methods of assessment for each lesson • a range of teaching methods to cater for individual learning styles • resources & materials to be used 		<ul style="list-style-type: none"> • specific objectives & methods of assessment for each lesson • a range of teaching methods to cater for individual learning styles • resources & materials to be used 	
	Three (Teach)	<ul style="list-style-type: none"> • Three Students, age appropriate to the planned lesson. • Prepared Lessons 			This module is unavailable for examinations via Zoom.	This module is unavailable for examinations via Zoom.

Things to note:

Programmes:

Should include information appropriate to the syllabus/grade/module for example.

- Order of sections the candidate will be presenting
- Section topic/title/author as appropriate
- Where appropriate audience for whom the section is prepared

Group Characterisations:

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 - The story should also be well shaped with a clear exposition, development and ending, as would the original drama.
 - The story should be told to a specified person. It may be, say, for juniors, the examiner or another person in their bubble, or for more senior grades, possibly another character in the play, who does not appear in the original scene. Be creative.
 - As teachers this also creates the opportunity to explore the inner monologue of the character and the attitudes of each character towards others in the scene.