

ORAL COMMUNICATION: HOW TO TRANSITION YOUR ĀKONGA|STUDENTS

Transitioning from 2016 Oral Communication Syllabus to the 2024 Oral Communication and Language Literacy Syllabus | Aromatawai-ā-Waha me te Marautanga Reo

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Nau mai, Haere Mai - Welcome back!

THANK YOU TO OUR NGĀ KAIAKO | TEACHERS

We're so glad to have you continue with the Oral Communication and Language Literacy Syllabus Aromatawai- \bar{a} -waha me te Marautanga Reo. We know it's your mahi that helps our $ng\bar{a}$ kaitono candidates develop all the wonderful skills we get to enjoy and that serve them so well.

KŌRERO-Ā-WAHA | ORAL COMMUNICATION

Like you, Speech New Zealand knows the value of $k\bar{o}rero$ - \bar{a} -waha oral communication for our rangitahi young people to help them develop confidence, build relationships, interact with the world around them and enhance learning.

PAST ACHIEVEMENTS

We celebrate our $ng\bar{a}$ kaitono | candidates' achievements in our prior syllabus. We hope they will continue to wear their $ng\bar{a}$ tohu | badges with pride!

IN 2024...

We have a new look syllabus, the Oral Communication and Language Literacy Syllabus | *Aromatawai- ā-waha me te Marautanga Reo* that we will use exclusively from 2024, with the former syllabus being discontinued. We will be piloting the senior portion of this syllabus (Phases 4-5/Years 9-13/ $M\bar{a}$ | White – $K\bar{o}ura$ | Gold), so do get in touch if you are interested in taking up these exciting new options.

Introducing the new syllabus

The new syllabus is designed to fit with the 'phases' being adopted in *Te Matāiaho* | The Curriculum Refresh (see next page for more details).

 $Ng\bar{a}\ kaiako\$ | teachers are encouraged to enter their $ng\bar{a}\ \bar{a}konga\$ | students at the stage of progression (colour) they feel best reflects their abilities. Kaiarotake are expecting to see $ng\bar{a}\ roopu\$ | groups with different progressions (colours).

The syllabus is organised by the colours of the rainbow (remember the mnemonics for ROYGBIV?):

whero | red, karaka | orange, kowhai | yellow, kākāriki | green, kikorangi | light blue, kahurangi | dark blue and waiporoporo | purple.

The senior pilot then works through four progressions: $m\bar{a}$ | white, rauwhero | bronze, hiriwa | silver and $k\bar{o}ura$ | gold.

The syllabus is entirely 'flexi' in that any of the $ng\bar{a}\ kaupapa$ options may be selected, with no mandatory selections and with different choices able to be made at each progression (colour). All $ng\bar{a}\ kaupapa$ options can be shared amongst the roopu group. The flexi format may make the syllabus appear more complicated until the choices are made; this may be done at the discretion of the kaiako teacher to align with their teaching practice or with the involvement of their $ng\bar{a}\ \bar{a}konga$ students.

Making the swap

IF YOU HAVE $NG\bar{A}$ $\bar{A}KONGA$ | STUDENTS PARTWAY THROUGH THE SYLLABUS, CONSIDER:

- Where are their skills up to? (Consult tables at rear of syllabus)
- Do you expect them to complete the syllabus, or is this a one-off opportunity for them?

| INDICATI\ | | |
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| PHASE/YEAR LEVEL | USED TO BE | IS NOW |
|---------------------------|--|--|
| Phase One Years 0-3 | Preliminary, Advanced Preliminary, Introductory | Whero Red, Karaka Orange |
| Phase Two Years 4-6 | Advanced Introductory, Elementary, Advanced Elementary | <i>Kōwhai</i> Yellow, <i>Kākāriki</i> Green, <i>Kikorangi</i> Light Blue |
| Phase Three Years 7-8 | Junior, Advanced Junior | <i>Kahurangi</i> Dark Blue, <i>Waiporoporo</i> Purple |
| Phase Four Years 9-11 | Intermediate, Advanced Intermediate | <i>Mā</i> White, <i>Rauwhero</i> Bronze |
| Phase Five Years 12-13 | Senior, Advanced Senior | <i>Hiriwa</i> Silver, <i>Kōura</i> Gold |

REMEMBER!

- You can use the same $ng\bar{a}$ kaupapa options across progressions (colours) with the same group of $ng\bar{a}$ akonga students
- The tasks from the old syllabus are still there as $ng\bar{a} \ kaupapa$ options

Going forward

TAKEAWAYS

- Only the new syllabus is available. You and your ngā ākonga students can make the switch today!
- The new syllabus focuses on skill progression and is designed to meet your $ng\bar{a}$ $\bar{a}konga$ students where they are
- Support is available (see next page)

IF IN DOUBT, SING OUT!

Our National Office team is here to help; Jess Rees is also offering 1:1 assistance. We always love hearing from you!

WE WANT TO HEAR FROM YOU!

It is so useful to have feedback from users of the syllabus about how you and your $ng\bar{a}$ $\bar{a}konga$ | students are finding it. Please do fill in the feedback forms that are provided to kura | schools and always feel free to email us at info@speechnz.co.nz.

We are looking forward to seeing our $ng\bar{a}$ kaitono | candidates this year!

Additional resources

https://youtu.be/AxtQbGpDgtU - Jess Rees introduces the new syllabus

We have resources from our subject specialists for our *ngā kaiako* | teachers online:

https://www.speechnz.co.nz/resources/teaching-resources/resource-packages-for-teachers/

Our $ng\bar{a}$ kaiako | teachers are encouraged to join EPC (Epic) – Educators in Performance and Communication NZ, a professional body set up to support, develop and register educators in performance and communication in New Zealand

https://www.speechnz.co.nz/what-we-do/epc/

Our Teacher Coaching programme supports individuals in any part of Aotearoa New Zealand to develop the practical skills for teaching speech and communication, the framework to grow a small business, and the professional skills to be successful. It also supports already established Speech NZ $ng\bar{a}$ kaiako teachers to continue to grow and develop their skills to enhance their teaching offerings.

https://www.speechnz.co.nz/what-we-do/future-teacher-coaching-programme/

Or of course, get in touch with us anytime at: info@speechnz.co.nz. If you wish to be connected with Jess for 1:1 assistance, just let us know.