

# TEACHER ALERT



Oct '24

***Planning is bringing the future into the present so  
that you can do something about it now***  
- Alan Lakein

Term 4 is the culmination of a years dedication from you and your students! We know this period can be full of joy and crazy busy so thank you to you all for your support throughout the year.

This time of year can be a great opportunity to think about your goals for next year, to consider what you want to achieve personally and professionally and ensure your business is aligning with its values and goals.

## COACHING

Grow and develop successful business and teaching practices - no matter where you are in your career with our [Teacher Coaching programme](#).

## SNZ OF THE FUTURE

National Office and the Board of Trustees have been working on refining our vision for the future of Speech New Zealand.

We are excited to share our refined vision, mission, values and strategic goals for the next three years at the end of this newsletter!





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## FAREWELL KELLY



Kelly Gilbride joined Speech New Zealand in June 2023 and has been instrumental in developing our online image and brand recognition. Kelly was responsible for welcome packs you received at the start of the year and sharing introductions to our teachers on social media.

We are sad to see Kelly go but we wish her all the very best as she prepares for work within Whangārei City Council.

**THANK  
YOU**

## CLAIRE'S GETAWAY



Please be aware, our amazing Exam Manager, Claire Tanner, is off on a well deserved holiday starting mid-November. All your tour needs will be delightfully handled by Kim Penman and Amy Atkins during this time.

Email [examadmin@speechnz.co.nz](mailto:examadmin@speechnz.co.nz) for all enquiries.





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## COMMUNITY IMPACT

Speech New Zealand received funding from Rātā Foundation and Canterbury English Speakers Union Trust to deliver a free ten week programme of Oral Communication and Language Literacy to 122 students at Pareawa Banks Avenue School in Ōtautahi | Christchurch.

Niamh Hallissey spent Term 3 with four classrooms focusing on storytelling, role-play and talks. The programme was woven in to the classroom lesson plans so the teachers could implement the learning in future years.

If you know of a school who would be interested in having OC but find the cost of exams too much get in touch about options for securing funding!

## SECURING FUNDING

As part of our mission to remove the barriers towards oral communication training, Helena Coulton has developed a grant writing pack for schools or community groups interested in securing funding for the programme.

As the volunteer grant writer for her children's school, Helena has secured several grants towards a variety of programmes and needs.

We are happy to share this resource and talk you through the application process.

Contact Helena  
[helena.coulton@speechnz.co.nz](mailto:helena.coulton@speechnz.co.nz)



Rātā  
Foundation

CESUT  
The Canterbury  
English Speaking Union Trust

# TEACHER RESOURCES



Oct '24

REMINDERS FROM CHAIR OF EXAMS,  
KAREN AUSTIN

Thank you for supporting our examinations throughout the year. Some helpful hints for Term Four!

Should you have any topics you want discussed in our online Q&A sessions please contact National Office.

## GENERAL TIPS

### POETRY SPEAKING

Some gesture is acceptable but please ensure the words speak for themselves through modulation.

### PROPS AND COSTUME

The use of props and costumes is an individual choice and by no means a requisite.

### TALKS

Talks are to be delivered in an extempore style rather than be memorised. Cue cards are not appropriate.

The use of visual aids is encouraged. Any text must be able to be read by the audience.

## LEARNING CRITERIA

When preparing students for examinations, remember to go through the Learning Criteria from our online [syllabi](#) as part of preparation.

In the [ELL](#) and [Oral Communication and Language Literacy Syllabus | Aromatawai-ā-waha me te Marautanga Reo](#), these have been reframed as Progress Outcomes

## 2024 NEW SYLLABI

This year we are using our new syllabi

- [Oral Communication and Language Literacy Syllabus | Aromatawai-ā-waha me te Marautanga Reo](#)
- [English Language Learners](#)

If you have taught this syllabus we would appreciate your feedback to [info@speechnz.co.nz](mailto:info@speechnz.co.nz).

## TEACHER Q&A

Some of you are regular attendees at this online professional development opportunity once a term. If you have any suggestions for topics to be covered, please email [info@speechnz.co.nz](mailto:info@speechnz.co.nz).

# TEACHER RESOURCES

REMINDERS FROM CHAIR OF EXAMS,  
KAREN AUSTIN



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## SPEECH AND DRAMA

### ASB

#### MODULE TWO: SECTION ONE

*Present a characterisation from a play by William Shakespeare*

Although not a requirement to bring a copy of the script to the examination/Zoom examination, it is to the candidate's advantage if the examiner has a copy.

#### MODULE THREE: SECTION ONE

*Tell a prepared story using the stimulus of a poem or the stimulus of an historical event.*

Please remember that this is storytelling not a performance of a monologue.

### GRADE 6

#### MODULE TWO: SECTION THREE

The candidate must be prepared to discuss the play or the novel from which their characterisation is taken and at least one other work by the writer.

It is not necessary to have read the entire other work – so long as they can discuss it in general terms.

## FLEXI

The candidates must be able to discuss their choices at all grades. Discussion is an important part of SNZ examinations.

- What is it about?
- Why do you like it?
- How did you use your voice to bring out the meaning of the poem?

## PUBLIC SPEAKING AND COMMUNICATION

### GRADE 6

#### MODULE TWO: SECTION ONE

Remember to provide a written statement of the title, purpose, topic, intended audience and venue for the talk.

It is not a requirement to bring in a chart showing the key points of the talk.



# TEACHER RESOURCES



Oct '24

## SNZ TEACHER RESOURCES

Our Teacher Resources are the perfect accompaniment to all syllabi. Packed with information, games, exercises, prompts and so much more, to help spark inspiration and support teachers in their practice.

- Reading aloud
- Poetry
- Drama skills
- Storytelling
- Impromptu
- Talks
- Leadership and the Fine Art of Asking Smart Questions
- Words at Work Training Manual
- and many more!

Visit our [website](#) for more information.

## CURRENCY PRESS

Based out of Australia, Currency Press, have a vast array of plays, teaching resources and non-fiction for theatre makers available on their [website](#).

## DRAMA MAGIC

Drama Magic specialise in construction of flats, plinths, platforms for all our performance needs. Check out their [website](#).

## STRATEGIC PLANNING

Spending time on your strategic plan will provide the foundation for setting goals, budgets and allow others to understand who you are and what your business is about.

Start with these vital questions:

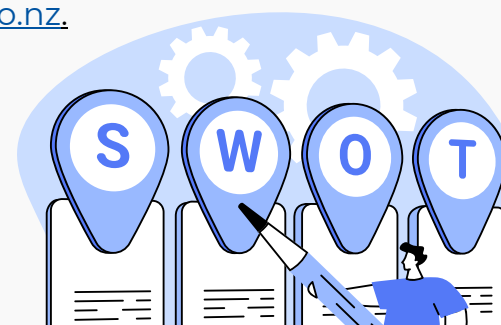
- Why does your company exist?
- What do you do?
- How do you do it?
- Who do you serve?

## SWOT ANALYSIS

In order to understand your business you need to understand its Strengths, Weaknesses, Opportunities and Threats.

This will give you an understanding of areas you may need to improve on and opportunities that you may need to invest in for future return.

Check out this [template](#) by [wiseadvise.co.nz](#).



# BUILD YOUR COMMUNITY

Oct '24

## EPC (EDUCATORS IN PERFORMANCE & COMMUNICATION)

Our events this year so far have been wildly successful and we have received such positive feedback.

You can purchase previous recordings to watch at your own leisure for only \$22.20. Email [info@epc.org.nz](mailto:info@epc.org.nz) for a copy or visit our [website](https://www.epc.org.nz).

## UPCOMING WORKSHOPS



**CLOWNING**  
WITH AMY ATKINS

COME

PLAY!

**WED 16 OCT**  
**7.30PM - 8.30PM**  
**ONLINE**

Booking: [epc.org.nz](https://epc.org.nz)

A workshop for all clowns - experienced, new or nervous clowns. Refresh your skills, learn what it's all about and how to teach it!



**WED 16 OCT:** A clowning workshop for all clowns - experienced, new or nervous clowns. Refresh your skills, learn what it's all about and how to teach it!



**Let's Thrive in 2025**

**Sole Trader Best Practices**

- Demystify taxes
- Explore online accounting tools
- Marketing basics for small businesses
- Sole trader best practice for 2025

**WED 27 NOV 7.30PM - 8.30PM ONLINE**

[WWW.EPC.ORG.NZ](https://www.epc.org.nz)



**WED 27 NOV:** Demystify taxes and small business marketing and learn the essential tools needed to operate as an effective sole-trader as you prepare for 2025!

## THE 3X3 HASHTAG

Use 1-3 hashtags for the following three areas but keep them broad and not too niche:

1. Who you serve (*not who you are*)  
e.g. [#confidentkids](#)
2. What it is you offer  
e.g. [#publicspeakingtips](#)
3. Why? (*The pain points people are going through*)  
e.g. [#buildingconfidentkids](#)

# BUILD YOUR COMMUNITY

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## PREVIOUS WORKSHOPS



**Lighting Design – Nathan McKendry**  
Nathan discusses his own lighting design process and the transformative power of lighting.



**Connect, Develop and Reveal Character – Miranda Harcourt**  
Dame Miranda Harcourt DNZM shares her insights and expertise on revealing and connecting character through text whilst portraying and enveloping the emotional journey.



**Keep Speaking Up – Joseph Boon**  
An inspiring presentation on how speech training can improve the lives of those facing neurologically degenerative disease



**What I Learnt – Georgia Lassen and Nina Burchett**  
Deirdre Snedden scholarship recipients Georgia Lassen and Nina Burchett share their learnings from the Shakespeare Globe Centre and Margie Haber Studio.

## JOIN US



Educators in  
Performance and  
Communication NZ





# GENERAL INFORMATION

2024



## WHO DO I CONTACT?

If you have any questions or exciting news, we would love to hear from you!

Tour related questions

[examadmin@speechnz.co.nz](mailto:examadmin@speechnz.co.nz)

Theory, certificates and badges

[kim.penman@speechnz.co.nz](mailto:kim.penman@speechnz.co.nz)

Success Stories or media ops

[manager@speechnz.co.nz](mailto:manager@speechnz.co.nz)

Complaints / concerns for management (Helena)

[manager@speechnz.co.nz](mailto:manager@speechnz.co.nz)

Account enquiries:

[katie.jackson@speechnz.co.nz](mailto:katie.jackson@speechnz.co.nz)

General enquiries

[info@speechnz.co.nz](mailto:info@speechnz.co.nz)

## NATIONAL OFFICE HOURS

Monday - Friday | 9:30am - 2:30pm

Helena Coultan - Executive Manager

Mon | 8.45am - 2.45pm Tue | Thu | Fri | 9.00am - 2.30pm Wed | 6.00am - 3.00pm

Claire Tanner - Exam Manager

Mon | 8.30am - 4.30pm | Wed | 8.30am - 2.30pm | Fri | 10.30am - 4.30pm

Kim Penman - Exam Administrator

Mon - Thu | 9.30am - 2.30pm

Katie Jackson - Office & Accounts Administrator

Mon - Fri | 9.30am - 2pm

Amy Atkins - Exam Administrator

Mon- Wed & Fri | 9.30am - 4:00pm

## FOLLOW US!



## Vision

An Aotearoa New Zealand where **everyone** has access to oral communication training.

## Mission

We are building a nation of confident communicators through **excellent, equitable and empowering** oral communication training.

## Values

### Growth



To support and empower ambition, creativity and achievement

### Collaboration



We work with communities and partners to create accessible, responsive and innovative opportunities

### Inclusion

An accessible, inclusive and safe environment to find your voice and advocate for you and your community



We show respect, kindness, empathy and trust



### Integrity

We work with communities and partners to create accessible, responsive and innovative opportunities



## Our Goals

Improve the  
accessibility and  
impact of our training

Grow our profile,  
reach and  
engagement

Strengthen our  
organisational capacity  
and sustainability

## Our Priorities

1

Striving to provide  
the best quality  
support and  
training in oral  
communication

2

We value diverse perspectives,  
promote equity and inclusivity  
and create a flexible, supportive  
environment for all

3

We aim to remain  
well-resourced  
and ensure we  
have the necessary  
tools, talent and  
infrastructure for  
future success and  
sustainable growth

4

Continuing to raise awareness  
of Speech New Zealand,  
strengthening our presence  
and capacity as the leading oral  
communications provider in  
Aotearoa New Zealand while  
maintaining and developing  
strategic partnerships and  
collaborations