# TEACHER ALERT



We are already halfway through the year! Halfway through winter and wild, rainy weather, warm soups, far too early sunsets, fluffy socks and now on the other side of what we hope was a relaxing school holiday for you.

#### WHO DO I CONTACT?

If you have any questions or exciting news, we would love to hear from you!



Tour related questions (both Claire and Jaime) <u>examadmin@speechnz.co.nz</u>

Theory, certificates and badges kim.penman@speechnz.co.nz

Success Stories or media opps kelly.gilbride@speechnz.co.nz

Complaints / concerns for management (Helena) <u>manager@speechnz.co.nz</u>

General enquiries info@speechnz.co.nz

#### **NATIONAL OFFICE HOURS**

Monday - Friday 9:30am - 2:30pm

We have fantastic staff based in Wellington | Te Whanganui-a-Tara, Auckland | Tāmaki Makaurau and Christchurch | Ōtautahi and, while we have our National Office Hours, they also work their own hours and days.

Helena Coulton - Executive Manager Mon | Wed | Thu | Fri | 9.30am - 2.30pm

Kim Penman - Office Administrator Mon | Tue | Wed | Thu | 9.30am -2.30pm

Claire Tanner - Exam Administrator Mon | Tue | Wed | 8.30am - 4.30pm

Jamie Winter - Exam Administrator Tue | Wed | Thu | Fri | 9.30am - 2.30pm

Kelly Gilbride - Marketing & Sponsorship Coordinator Mon | Wed | 8.00am - 5.00pm | Fri | 8.00am - 11.30am

## TEACHER RESOURCES

### July'23

#### **NEW TEACHI**NG RESOURCES

We have released two exciting and extensive new teaching resources for teachers with students from Grades initial - Grade 8:

#### Reading Aloud & Poetry



These resources are valuable for teachers seeking to rejuvenate lesson plans, build confidence in students, discover fresh learning activities and discussion starters.

They are packed with top tips and will equip you with the tools you need to help your students excel.



More resources will be throughout the year!

coming

For more information, visit our website.

#### VIRTUAL TEACHER Q&A'S

Join us for our online bi-monthly Q&A sessions!

Our next session will be on adapting to student's strengths and Reflections Sunday 10 September | 7 - 8pm <u>|</u> Link <u>here</u>

#### FUTURE TEACHING COACHING PROGRAMME

Registrations are open for our Future Teaching Coaching Programme! Visit our <u>website</u> for more information.



I would totally encourage people to take this up. If you're looking at getting into this field and you're a bit new – or even if you want just a bit of help in certain areas... this is a fantastic support base.

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With one-on-one coaching from seasoned professionals, participants select modules to target their learning and get exactly what they need out of this coaching programme.

#### MODULES

- Building a Business Plan
- Financial Module
- Business Plan & Finance
- Teaching and Learning Systems
- Marketing (Basics)
- Marketing (Website)
- Marketing + Website
- Syllabus Modules
- Higher Education
- IT Systems

## SYLLABUS REMINDERS





#### FLEXI SPEAKING AND PERFORMING 2021

If using the same book for more than one section, ensure candidates can offer different information for each section. **Remember**, candidates need to take in a programme. Original poems must be memorised

Grade 3 Rua 5: The story or talk based upon the item bought in may be imaginative or real-life

Grade 8 Tahi 6: In the discussion, contrasting literary periods can be back-to-back.

#### Grade 8 Rua 1 : Book of Poetry

Spend time finding a poem that really suits the candidate and the syllabus task.

### PUBLIC SPEAKING & COMMUNICATION 2020

Grade 6 Module One- Section Three Discussion Be careful to cover all the points in the Learning Criteria.

Associate Diploma Performing – Module One, Section One Choose a famous and complete speech, not a section of a speech.

#### **SPEECH & DRAMA 2019**

**Grade 4 Section 2:** The option of a memorised poem has been added.

Grade 5 Module 1: Choose a poem that has poetic devices

Grade 8 Module One: The two literary periods can be back-to back.

Grade 8 Module Two: The contemporary playwright either needs to be living or has written in the last twenty years.

#### PROFESSIONAL SPEAKING 2015

Certificate in Professional Speaking Section 2 Reading and Advanced Certificate in Professional Speaking Section 5 Reading

Candidates must bring in a hard copy of published material. Please no electronic material.

Candidates should not use cue cards. Instead, encourage them to demonstrate their extemporaneous speaking.

## NOTES ON EXAMS

### July'23

#### NEW TEACHER DASHBOARD

Introducing our brand new Teacher Dashboard. Here you can enter students for examinations, view their upcoming timetables and submit exam materials - all in one place!

To access the new dashboard, head to: https://online.speechnz.co.nz/entries

Tutorials on how to use the dashboard are <u>here</u>.

We are also hosting a live tutorial on how to use the dashboard:

Monday 7 August 7.30pm | Link here

#### **GRADUATION**

Students completing ASB or above will be invited to select Graduation Ceremony option 1 or 2.

Option 1: Join our Online Graduation and invite anyone from around the world! Speech NZ will organise a keynote speaker.

Option 2: Teachers hold a local event. Speech NZ will contribute \$20 per student. SNZ will provide official invitations to be shared and request copies of images to share.



Please order badges on the examination entry form when you do your entries and they will be invoiced to you along with the exam entry fees

National Office reserve the right to hold examinations on Saturdays.

Students may be examined individually or in groups of up to four. All candidates are still examined individually within a group examination.

If you teach groups of five or six you may request a larger group on a case by case. Please remember it is difficult for the examiner to examine more than four in a group.

We encourage you to mix up your material, keeping variety encourages students to develop their skills of interpretation and is exciting for our examiners!

# GENERAL INFORMATION 2023

#### **DECLARATION** OF EXCELLENCE

"Helping our Nation to Communicate"

Speech New Zealand's Declaration of Excellence is now available online.

Head over to our <u>website</u> and remind yourself and your students what it means to receive a Speech NZ Diploma!





Examination Results Appeal

If you wish to appeal the results of an examination or make a complaint, you can do so on our <u>website</u>

#### Non-Result Related Complaints

For any other complaints, please visit our <u>website</u>.

#### **SEEKING SUCCESS STORIES**

Have you or one of your students reached an exciting milestone in your Speech NZ journey? Have you had a recent triumph in your life?

Share with us so we can celebrate you!

Contact Kelly: <u>kelly.gilbride@speechnz.co.nz</u>

#### **EXPRESSIONS OF INTEREST**

We are looking for expressions of interest to deliver our online adaptation of the Certificate of Communication in Leadership programme over the October school Holidays.

For more information or to express your interest, please email helena.coulton@speechnz.co.nz



Page 5

# GENERAL INFORMATION 2023

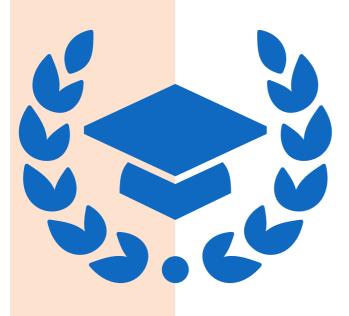
#### **ONLINE SYSTEM CHANGES**

If you are looking to submit under the Advanced Diploma in Performance Module 1-3 on our online system, these modules are now submitted under the Associate Diploma in Performance Module 1-3.

#### SEEKING NEW TRUSTEE FOR THE BOARD

We're looking for an accomplished accountant or an individual possessing substantial financial acumen to join our Board of Trustees.

Head to our <u>website</u> for more information!



#### THE CIARA O'DONNELL SCHOLARSHIP

A new scholarship, graciously supported by Ciara O'Donnell, a past student of Mary Flaherty, is now available for students completing Grade 8 in Speech and Drama.

The scholarship is available to all students who have enjoyed their time with Speech NZ. There is no particular result level required for applicants.

Students will receive: \$100 for themselves \$50 towards an afternoon tea with their teacher

National Office will send out an offer of invitation to apply to students that qualify.

If you are interested in supporting another scholarship, please get in touch! <u>info@speechnz.co.nz</u>



# GENERAL INFORMATION 2023

#### EPC (EDUCATORS IN PERFORMANCE & COMMUNICATION)

Join a growing network of educators specialising in performance and communication across Aotearoa.

No matter what syllabus you teach -Speech NZ, Trinity, NCEA - you can join EPC.

As a member you will receive

- Discounts to the many workshops run throughout the year
- Regular newsletters packed with teaching tips, events and opportunities happening across the country

Plus you will be part of a supportive platform of other like-minded individuals.

Visit <u>www.epc.orgn.nz</u> for more information or to <u>register</u>.

#### **EPC EVENTS**

This month EPC held a five-part series of talks with award-winning speakers with backgrounds in writing, producing, directing for film and theatre, choreography and broadcasting.

The talks focused on how to harness art for social change and embracing diversity.

If you missed the talks, you can still purchase the recordings and watch them on your own time.

To purchase a recording, please contact: info@epc.org.nz

#### **SPEAKERS**

**Embracing the Black Dog** | Lynda Chanwai-Earle

Tikanga and Uara Within Organisational Structure | Tānemahuta Gray

Gender Roles - Writing for Inclusion and Representation | Vincent Konrad

Reflections of a Diverse Aotearoa | Brannavan Gnanalingham

A Voice for the Voiceless | Nina Nawalowalo ONZM

To purchase a recording, please contact: <u>info@epc.org.nz</u>

## UPCOMING EVENT







#### VICTOR RODGER: THEMES AND INFLUENCES

**THUR 17 AUG | 7:30PM** 



#### **THEMES & INFLUENCES WITH VICTOR RODGER**

Victor Rodger ONZM is a playwright, director, actor and journalist with an impressive CV.

He is an award winning writer and producer of Samoan and Scottish descent. His plays include *Black Faggot, My Name is Gary Cooper* and *Sons* while his television credits include Shortland Street. In 2021 he was made an Officer of the Order of New Zealand Merit for services to theatre and Pacific Arts.

Step inside the mind of an award-winning playwright as he discusses the themes and influences behind his critically acclaimed theatre shows. Book tickets <u>here</u>.