



Helping our Nation to communicate

TEACHER ALERT

August 2022

Welcome to the second Teacher Alert for 2022!

Somehow, it is already August, and we are heading into the busiest time of the year for many. Entries are coming in well despite the ongoing challenges with illness and all the other curveballs, so well done and thank you all for your on-going support of Speech New Zealand examinations. Please continue to ask questions about our syllabi and National Office will direct you to the relevant trustee.

Please double check you are using the latest syllabus and destroy old ones. Updated versions are always on the website and can be posted out to you on request.

Updates from National Office:

1. Examination Material Submission

At the Board meeting on Sunday 31st July, the Board approved a change to the rules around Exam Material Submission which overrides the **timing** specified in each syllabus.

Please note;

- This only applies for grades that specify that examination material needs to be submitted in advance.
- If the syllabus doesn't mention that you need to submit material in advance, this will not apply to you.
- For all syllabi/grades sat via Zoom; any exam material that would normally be submitted physically to an in-person exam must be scanned or photographed and submitted 5 business days prior to the tour start date eg poem or programme.

From Term 4, examination material is required to be submitted **5 business days prior to the exam tour start date**. This is to ensure examiners have all the material needed prior to the start of the tour. Claire will advise you of the specific due date when she emails the tour information and timetables to you.

Please remember to keep using the Examination Material Submission page on our new website. This is where candidates and teachers need to submit ANY examination material that is required in advance to the examination itself, for both in-person and Zoom examinations.

Here's the exam material submission link - <https://www.speechnz.co.nz/what-we-do/examinations/examination-material-submission/>

2. Farewell to Emma, welcome to Helena!

Emma Carpenter finishes up in the role of Executive Officer on Friday 12 August, and Helena Coulton has joined Speech NZ in the role of Executive Manager.

Helena will work from the Wellington office Monday – Thursday. Welcome Helena!

3. Teacher detail-gathering survey

To appear on the Speech NZ 'Find a Teacher' page, we need you to fill out our survey!! This ensures we have the correct information for you, and we can also now display your region, syllabi taught, and whether you teach online and/or in-person!!

The survey only takes 5minutes, so please complete it here if you have not already!

<https://www.surveymonkey.com/r/SNZTeacherDetails>

4. Reminder about Entry Fee Payments – ONE bank account for all entry fees

All payments for examination fees for 2022 need to be paid into the Speech NZ National Office account, rather than the regional accounts. This change comes strongly recommended by our annual financial audit team, and will further aid in our tracking of the entry payments.

If you have a regional account saved in your internet banking that you use for paying entry fees, please remove it, and use the National Office account going forwards.

This account is 02-0500-0580136-00

We encourage you to order badges at the time of entry, however if needed they can be ordered separately via this link: <https://online.speechnz.co.nz/badges>

Please remember to use the order reference number when paying for your badges!

5. Future Teacher Coaching Programme

After a highly successful pilot run in 2021, we are continuing with the initiative the Future Teacher Coaching Programme to great success! If you know someone who is interested in becoming a teacher of speech and communication, please direct them here: <https://www.speechnz.co.nz/what-we-do/future-teacher-coaching-programme/>

Also, if you're already an established teacher, but are looking to add a syllabus to your repertoire, or perhaps grow your business by adding a website, a business plan, or want some assistance with other areas of teaching speech and communication, this programme is PERFECT!

6. Please continue to send through your student's Success Stories!

We have LOVED putting together the Success Stories we have received so far, and would love to keep this going! If you have any students who you think would be interested in answering a few questions and having a short article written about their experience with Speech NZ, please get in touch!

KEY REMINDERS from Karen Austin, Chair of Examinations

Please continue to refer to the **Glossary** as needed in the back of each syllabus – hopefully this will help answer some of the questions you may have.

ESOL

A reminder that SNZ has added Plus to the grades as in most of our syllabi e.g. Merit Plus

Time Allowances

In the case of two candidates doing a characterisation for Grade 3 Speech and Drama their time allowance would be doubled to six minutes.

All Flexi time allowances are flexible but should be approximately three minutes.

Poems

Candidates can present a karakia as a poem and the English translation (within the time limit.) At senior level candidates are expected to be able to discuss the styles of their chosen poems.

RESPONSES TO A RANGE OF RECENT QUESTIONS:

FLEXI SPEAKING AND PERFORMING SYLLABUS

Grade 4

Tahi 3: Prepared Social Speech

The person can be contemporary or from history

Tahi 8: Speak a prepared prose extract from memory

The time for the introduction should be around 30 seconds. Note that approximate time of four minutes would include the discussion, so the extract would be from two to three minutes

Grade 5

Tahi 5.

It has been brought to our attention that there is a typo. It should read: *Give a talk about an author of (not or) a book.*

Do make sure that the candidate clearly signals the beginning and end of the reading.

SPEECH AND DRAMA SYLLABUS

Discussion

Grade 7, Section Three

Be prepared to discuss the works of a playwright – it is best to ensure that the candidate chooses a playwright who has written other plays so that they are not limited in this discussion.

Grade 7, Module 1

Section Two i. Be prepared to discuss the works of your poets – it is best to ensure that the candidate chooses a poet who has written other poems. Taking into account that Grade 6 candidates are asked to bring 3 other poems by the poet to the examination we would expect that candidates could discuss a minimum of four poems.

PUBLIC SPEAKING AND COMMUNICATION SYLLABUS

Grade 6

2. Impromptu Talk

The examiner will discuss the topic with the candidate. We would suggest that the candidate has thought about three topics to discuss with the examiner.

NB During Lockdown years we did try to make examinations less stressful for candidates. One of the adaptations we made was that the candidates could select their own topic in this section. This was for Lockdown only.

ASB Performance Module 3

2. Select a controversial topic of general interest which could be discussed at a public meeting.

- Once the topic is selected it is helpful to prepare a fact sheet on the topic to use in lessons.
- List three or four points with supporting examples for the motion.
- List three or four points with examples against the motion.
- Ensure that the two public meetings you select allow you the freedom to use your prepared points and examples.
- In the exam the examiner will frame one motion for one of the two possible meetings specified.
- As an audience is optional if the candidate does not have an audience the examiner may interject or heckle.
- The candidate is supporting or negating the motion, not moving the motion.

Do keep your queries and questions coming in to info@speechnz.co.nz. This not only helps you, as a teacher, but also others who may have similar concerns. Another bonus is that this assists Speech New Zealand to ensure our syllabi are clear and helpful.

Karen Austin

Examinations Chair