

Modification of 2021 Flexi Speaking and Performing Syllabus for Online Zoom exams – April 2023

Initial:	Tahi:	
	<u>Section 5</u>	Submit copy of poem before the exam. See notes.
	<u>Section 6</u>	See characterisation/group drama notes.
	Rua:	
	<u>Section 3</u>	See improvisation notes.
Grade 1:	Tahi:	
	<u>Section 4</u>	Submit copy of poem before the exam. See notes.
	<u>Section 5</u>	See characterisation/group drama notes.
		Submit copy of script/plan of action before the exam. See notes.
	<u>Section 6</u>	Submit copy of memorised prose before the exam. See notes.
	Rua:	
	<u>Section 3</u>	See improvisation notes.
Grade 2:	Tahi:	
	<u>Section 5</u>	Submit copy of poem before the exam. See notes.
	<u>Section 6</u>	See characterisation/group drama notes.
		Submit copy of script/plan of action before the exam. See notes.
	<u>Section 7</u>	Submit copy of memorised prose before the exam. See notes
	Rua:	
	<u>Section 3</u>	See improvisation notes.
	<u>Section 4</u>	Submit copy of map, chart or diagram before the exam. See notes.
Grade 3:	Tahi:	
	<u>Section 4</u>	Submit copy of poem before the exam. See notes.
	<u>Section 6</u>	See characterisation/group drama notes.
		Submit copy of script before the exam. See notes.
	<u>Section 7</u>	Devised presentation. See characterisation/group drama notes.
		Submit copy of script/plan of action before the exam. See notes.
	<u>Section 8</u>	Submit copy of memorised prose before the exam. See notes.
	Rua:	
	<u>Section 2</u>	See improvisation notes.
	<u>Section 4</u>	See role play notes.
Grade 4:	Tahi:	
	<u>Section 4</u>	Submit copy of poem before the exam. See notes.

- Section 5 Submit copy of original poem/story before the exam.
- Section 6 See characterisation/group drama notes.
Submit copy of script before the exam. See notes.
- Section 7 See characterisation/group drama notes.
Submit copy of script/plan of action before the exam. See notes.
- Section 8 Submit copy of memorised prose before the exam.

Rua:

- Section 2 See improvisation notes.
- Section 4 See role play notes.

Grade 5:

Tahi:

- Section 3 Submit article before the exam.
- Section 6 Submit copy of poem before the exam.
- Section 7 Submit copy of original poem/story before the exam.
- Section 8 See characterisation/group drama notes.
Submit copy of characterisation before the exam.
- Section 9 See characterisation/group drama notes.
Submit copy of script/outline before the exam.
- Section 10 Submit copy of memorised prose before the exam.

Rua:

- Section 2 See improvisation notes.

Grade 6:

Tahi:

- Section 6 Submit copy of the memorised poem before the exam.
- Section 7 See characterisation/group drama notes.
- Section 9 See characterisation/group drama notes.
Submit copy of script/outline before the exam.
- Section 10 Submit copy of memorised prose before the exam.

Rua:

- Section 2 See improvisation notes.

Grade 7:

Tahi:

- Section 5 Submit copies of the two poems before the exam.
- Section 6 See characterisation/group drama notes.
Submit script before the exam.
- Section 8 See characterisation/group drama notes.
Submit copy of script/outline before the exam.
- Section 9 Submit copy of memorised prose before the exam.

Section 10 See characterisation/group drama notes.
If this is not the original, submit the script before the exam.

Rua:
Section 2 See improvisation notes.

Grade 8: **Tahi:**
Section 6 Submit copies of the two poems before the exam.

Section 7 See characterisation/group drama notes.
Submit script before the exam.

Section 8 See characterisation/group drama notes.
Submit copy of script before the exam.

Section 9 See characterisation/group drama notes.

Section 10 See characterisation/group drama notes.

Rua:
Section 2 See improvisation notes.

Characterisation/Group Drama Notes:

It is up to the teacher to decide if the prepared characterisation will work on Zoom. It may require tweaking to suit a smaller space. The angle of the screen can be shifted to allow a greater range of movement.

Candidates in different bubbles

You could add a narrator to unify individual performances.
A group play could be turned into monologues with modified movement.
Candidates could tell their characters' story and incorporate many of their lines.
Movement could be modified.

Improvisation Notes:

One candidate can do an improvisation on Zoom.
In the case of a small group in different bubbles it can be quite challenging. One suggestion is that the Zoom examiner gives the scenario and then each candidate does a section (e.g. for three candidates, divide it into beginning, middle, and end).
This option brings in making/accepting offers and requires cooperation.

Role-Play Notes:

Zoom examiners will be able to give role play scenarios that work with two/three/four candidates in one bubble.

Exam Material Submission Notes: Submit requested exam material 5 business days prior to exam tour start date via website link.
<https://www.speechnz.co.nz/what-we-do/examinations/examination-material-submission/>

Modification of 2019 Speech and Drama Syllabus for Online Zoom exams – April 2023

JUNIOR EXAMS

Initial:		Unchanged
Grade 1:		Unchanged
Grade 2:	<u>Section 2</u>	Group drama option – see notes at end.
	<u>Section 3b</u>	The examiner will ask the candidate to turn to a specific page and after brief discussion as to suitability, to read aloud from there.
Grade 3:	<u>Section 2</u>	Group drama option – see notes at end.
	<u>Section 3b</u>	The examiner will ask the candidate to turn to a specific page and after a brief discussion as to suitability, to read aloud from there.
	<u>Section 4</u>	A role play will not be selected for a solo candidate.
Grade 4:	<u>Section 2</u>	For group characterisation - see notes below. As an alternative candidate may choose a narrative or a dramatic poem.
	<u>Section 3</u>	The examiner will ask the candidate to turn to a specific page and after a brief discussion as to suitability, to read aloud from there.
	<u>Section 4</u>	A role play, or interviewing will not be selected for a solo candidate.

SENIOR EXAMS

Grade 5:	Module 1:	Unchanged
	Module 2:	
	<u>Section 1</u>	For a group characterisation – see notes below.
	<u>Section 2</u>	The examiner will ask candidate to turn to a page from the book and after brief discussion as to suitability, to read aloud from there.
Grade 6:	Module 1:	
	<u>Section 2</u>	The examiner will ask candidate to turn to a page from the book and after brief discussion as to suitability, to read aloud from there.
	Module 2:	
	<u>Section 1</u>	For group characterisation – see notes below.
	Module 3:	Communication: Unchanged
	Module 3:	Literature: Unchanged

Grade 7: **Module 1:** Unchanged
 Module 2:
 Section 1 For group characterisation – see notes below.
 Module 3: **Communication:** Unchanged
 Module 3: **Literature:** Unchanged

Grade 8: **Module 1:** Unchanged
 Module 2:
 Section 1 For group characterisation – see notes below.
 Module 3: **Communication:** Unchanged
 Module 3: **Literature:** Unchanged **

ASB Performance:

Module 1: Unchanged **
 Module 2: Unchanged **
 Module 3:
 Section 2 Following discussion the examiner will ask candidate to turn to
 a specific page and give details of an extract to be read aloud.

AASB Performance:

Modules 1, 2 and 3: Same as for ASB.

AASB Teaching:

Modules 1 and 3: Same as for ASB.

Module 2: This module is unavailable on Zoom examinations.

** These modules are rarely presented in groups, however if this has already been planned then follow advice for group characterisations. During online examinations, if in doubt please contact National Office.

Group Characterisations:

These can be problematic during online examinations particularly as many teachers and students will already be embarked on group dramas.

The following are two acceptable alternatives, however, please be aware they are one off compromises for exceptional times:

- Where it is not feasible to present performances via a zoom setting, candidates may sit the other sections of their exam via Zoom. Teachers then send a recording of the group drama to the Local Secretary who will email this to the examiner.
- Each candidate will present a dramatic storytelling based on the scene they were developing:

- This will be told in the role of their character from the play and from their character's point of view.
- It will include some of their actual dialogue from the scene.
- The story should also be well shaped with a clear exposition, development and ending, as would the original drama.
- The story should be told to a specified person. It may be, say, for juniors, the examiner, or another person in their bubble, or for more senior grades, possibly another character in the play, who does not appear in the original scene. Be creative.
- As teachers this also creates the opportunity to explore the inner monologue of the character and the attitudes of each character towards others in the scene.
- **Exam Material Submission Notes:** Submit requested exam material 5 business days prior to exam tour start date via website link.
- <https://www.speechnz.co.nz/what-we-do/examinations/examination-material-submission/>

Modification of 2020 Public Speaking Syllabus for Online Zoom exams - April 2023

JUNIOR EXAMS

Initial:	Unchanged
Grade 1:	Unchanged
Grade 2:	Role play will not be selected.
Grade 3:	Interview or the role play will not be selected for a solo candidate.
Grade 4:	<u>Section 2</u> The copy of the article will be submitted before the examination or it can be taken to the examination and explained. See notes.
	<u>Section 5</u> An interview will not be selected for a solo candidate.

SENIOR EXAMS

Grade 5:	Module 1:	Unchanged
	Module 2:	
	<u>Section 2</u>	The examiner will ask the candidate to turn to, say, page 22, and after a brief discussion as to suitability, to read aloud from there.
	<u>Section 3</u>	An interview will not be selected for a solo candidate.
Grade 6:	Module 1:	Unchanged
	Module 2:	
	<u>Section 1</u>	i) and ii) The candidate will submit a copy of the written statement in advance. (see notes) iii) the Story or Anecdote will be told as usual.
	<u>Section 2</u>	The examiner will ask the candidate to select an extract which justifies their choice of material and read this aloud.
	<u>Section 3</u>	Unchanged
	Module 3:	Unchanged
Grade 7:	Module 1:	Unchanged
	Module 2:	
	<u>Section 3</u>	The candidate will choose and bring to the examination an informative article about a current issue. Discuss this briefly with the examiner, who will work with the candidate to choose a section to be read aloud. The candidate will then summarise the article.
	Module 3:	Unchanged

Grade 8: Module 1: Unchanged

Module 2:

Section 3

Provide an article on a current issue. (Possible online sources: Stuff, Newsroom, Spinoff, NZ Herald, Radio NZ articles). This should be of an informative, controversial, debatable, or persuasive nature. Copy of three possible articles from this publication to be submitted prior to examination (see notes). The Examiner who will select an extract for the candidate to read aloud and to comment on.

Module 3: Unchanged

ASB Performance:

Module 1:

Section 1

The copy of the speech to be evaluated must be submitted prior to the examination. See notes.

Module 2:

Section 2

The candidate will choose a current issue and bring two articles of a suitable reading level and literary or journalistic merit for the ASB examination. These could be an editorial, or article of an informative, controversial, debatable, or persuasive nature about the issue. Copy of the two articles to be submitted prior to examination (see notes). The examiner will choose an extract from one of them to be read aloud. The candidate will then critically comment on the ideas expressed in the extract.

Module 3:

Section 2

The topic and explanatory notes must be submitted prior to examination. See notes

AASB Performance:

Modules 1, 2 and 3: Same as for ASB.

AASB Teaching:

Modules 1 and 3: Same as for ASB.

Module 2: This module is unavailable on Zoom examinations.

Exam Material Submission Notes: Submit requested exam material 5 business days prior to exam tour start date via website link.

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Modification of 2015 Professional Speaking Syllabus for Online Zoom exams – April 2023

Certificate of Professional Speaking:

The written statement given should include any identified demands that may occur in an on-line situation that could relate to Task 5. To be submitted prior to examination. See notes.

- Task 1: No change
- Task 2: No change
- Task 3: No change
- Task 4: No change
- Task 5: Role play, Telephoning, or Interviewing may still be given. However, the examiner will take into account the circumstances of Zoom and discuss possibilities with the candidate, or candidates, as appropriate.

Advanced Certificate of Professional Speaking:

The written statement given should include any identified demands that may occur in an on-line situation. To be submitted prior to examination. See notes.

- Task 1: No change
- Task 2: No change
- Task 3: No change
- Task 4: As it is not expected that there will be an audience, the conversation will be between the candidate, the examiner and, if present, any other candidate who may be part of the examination.
- Task 5: The candidate will choose and bring to the examination book, journal, or news periodical. Discuss this briefly with the examiner, who will work with the candidate to find an appropriate section to be read aloud. The candidate will then critically comment on the ideas expressed in the extract.
- Task 6: No change.

Diploma in Professional Speaking:

Please contact SNZ if there are entries for this Diploma.

Exam Material Submission Notes: Submit requested exam material 5 business days prior to exam start date via website link.

[https://www.speechnz.co.nz/what-we-do/examinations/
examination-material-submission/](https://www.speechnz.co.nz/what-we-do/examinations/examination-material-submission/)