

Task / Level	<i>Pūrākau</i> Storytelling	<i>Kōrerorero</i> Talk	<i>Kōrero ōpaki</i> Social speech	<i>Tuhinga whakaari</i> Scripted drama	<i>Rurī</i> Poetry	<i>Kōrero ā-waha</i> Reading aloud	<i>Whakangārahu ataata</i> Devised drama	<i>Whakaataata taurikura</i> Role-play	<i>Whakawhitiwhiti kōrero</i> Discussion	Total Tasks	Time per <i>kaitono</i> Candidate
Whero Red <i>Attempt clear and audible speech Share enjoyment Be courteous</i>	Give the story a beginning, a middle and an end. Work as a group to share a story for an audience	Present ideas in own words (not read or memorised) Have intro and conclusion Hold object so it can be seen Listen to questions asked and give relevant responses Presented for specified audience/ occasion	Present ideas in own words (not read or memorised) Have intro and conclusion Identify what you are thanking someone for Share your gratitude for specified occasion	Know the words Attempt to create a structured scene with a beginning, middle and ending Create characters using costume, props, sound effects etc	Memorise the words Work as a group to present the poem	Show the page so that it can be seen Share what you like about this page Listen to questions asked and give relevant responses	Know your cues Attempt to create a structured scene with a beginning, middle and ending Create characters using costume, props, sound effects etc	Create roles appropriate to the information given by the <i>Kaiarotake</i> Show a situation that is 'true to life' Make and respond to the request	Share ideas about something you have experienced/ enjoyed Give others the opportunity to talk	2	5 - 7 minutes
Karaka Orange <i>Share enjoyment and confidence.</i>	Share interest in the story	Speak in a lively and spontaneous manner Listen to questions asked and give full and relevant responses	Share your gratitude with warmth	Create believable characters	Understand your poem and the words in it	Share what you like about this page with enthusiasm Demonstrate knowledge of the book as a whole Listen to questions asked and give full and relevant responses	Create believable characters	Give your scene a beginning and ending	Relate your comments to the place	2	7 - 8 minutes
Kōwhai Yellow	Identify and use some structures and devices to develop the story	Make a connection with the audience	Include all relevant information your audience would need	Create a structured scene with a beginning, middle and ending	Show sensitivity to the poem's meaning	Before beginning, give title and author Help listeners to understand by phrasing for meaning	Demonstrate understanding of the scene being performed	Give message accurately	Relate your comments to the text being discussed	3	10 minutes

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Kākāriki Green	Develop a clear climax to the story	Clearly demonstrate the skill/activity Use logical structure	Use logical structure	Create a character using movement / speech	Show sensitivity to the poem's meaning, mood, and message	Attempt different voices for different characters	Create characters with movement / speech	Clearly distinguish the characters / roles	Contribute to progressing the discussion and involving everybody	3	10 minutes
Kikorangi Light Blue	Incorporate the significance of the myth /legend to your locale	Include relevant facts and evidence of research Be able to discuss information given in your talk	Create a sense of welcome Lead applause if appropriate	Begin to show an understanding of elements, techniques and conventions of drama	Show awareness of the poem's shape	Look ahead and respond to clues in the text	Incorporate the significance of your locale to the presentation	Show the challenge defined and overcome	Use credible role-play for interviewer and interviewee Show good listening skills Show appropriate courtesies Bring to a definite ending	3	12 minutes
Kahurangi Dark Blue	Bring the story to life	Explain what needs to be done to meet the goal of the instruction, including how and why Include advice, suggestions and warnings throughout Recap the main points Be able to discuss elements of instruction from your talk	Introduce and welcome by name Refer to any useful background information	Use elements, techniques and conventions of drama	Use pause, including suspensory pause, for meaning	Share fluently while turning to a new page	Incorporate the significance of place to your presentation	Demonstrate and resolve the conflict	Define the issue Support your ideas and opinions with facts and examples	3	15 minutes
Waiporoporo Purple	Express original ideas	Use persuasive language Include a call to action Be able to discuss how you attempted to be persuasive	Include achievements and/or qualities of recipient Share with sincerity	Use elements, techniques and conventions of drama effectively	Share with an awareness of audience	In commenting, share your own ideas and opinions about the extract	Incorporate the significance of the issue to your presentation	Clearly demonstrate the scenario	Express your ideas and opinions clearly and logically	3	15 minutes