	If you want an AASB majoring in BOTH Teaching and Performance		If you want an AASB in BOTH Speech and Drama and Public Speaking		If you want an AASB in both S&D and PS, majoring in BOTH Teaching and Performance	
	AASB in <u>Public Speaking</u> majoring in both Teaching <u>AND</u> Performance.	AASB Speech and Drama majoring in both Teaching AND Performance.	AASB in Speech and Drama AND Public Speaking majoring in Teaching:	AASB in Speech and Drama AND Public Speaking majoring in Performance:	To add a Performance major to an AASB in both Speech and Drama and Public Speaking majoring in Teaching:	To add a Teaching major to an AASB in both Speech and Drama and Public Speaking majoring in Performance:
Practical Modules	PRACTICAL MODULES (4 required) 1. Module 1 – 'Performance and Teaching' (this Module is the same for both majors) 2. Module 2 – Performance 3. Module 2 – Teaching 4. Module 3 – Performance and Teaching (this Module is the same for both majors)	PRACTICAL MODULES (4 required) 1. PICK from the following: a. Module 1 — Performance b. Module 1 - Teaching 2. Module 2 — Performance 3. Module 2 — Teaching 4. PICK from the following: a. Module 3 — Performance b. Module 3 - Teaching	PRACTICAL MODULES (5 required) 1. Module 1 – 'Teaching and Performance' (Speech and Drama) 2. Module 1 – 'Teaching and Performance' (Public Speaking) 3. Module 3 – (Speech and Drama) 4. Module 3 – (Public Speaking) 5. PICK from the following a. Module 2 – 'Teaching'	PRACTICAL MODULES (5 required) 1. Module 1 – 'Teaching and Performance' (Speech and Drama) 2. Module 1 – 'Teaching and Performance' (Public Speaking) 3. Module 2 - (Speech and Drama) 4. Module 2 - (Public Speaking) 5. PICK from the following: a. Module 3 – (Speech and Drama) b. Module 3 – (Public Speaking) Speaking)	PRACTICAL MODULE (1 additional Module required) PICK ONE from the following a. Module 2 – Performance (Speech and Drama) b. Module 2 – Performance (Public Speaking)	PRACTICAL MODULE (1 additional Module required) PICK ONE from the following a. Module 2 – 'Teaching' (Speech and Drama) b. Module 2 – 'Teaching' (Public Speaking)
Theory Papers	 THEORY PAPERS (4 required) Public Speaking Paper 1 ('Voice and Speech') – Performance and Teaching (cross creditable) Public Speaking Paper 3 – Performance Public Speaking Paper 5 - Teaching PICK from the following: a. Public Speaking Paper 2 - Performance Public Speaking Apper 2 - Performance Public Speaking Paper 2 - Teaching 	THEORY PAPERS (4 required) 1. Speech and Drama Paper 1 ('Voice and Speech') – Performance and Teaching (cross creditable) 2. Speech and Drama Paper 2 – Teaching 3. Speech and Drama Paper 5 - Performance 4. PICK ONE from the following: a. Speech and Drama Paper 3 – Performance b. Speech and Drama Paper 3 – Teaching c. Speech and Drama Paper 4 – Performance d. Speech and Drama Paper 4 – Performance d. Speech and Drama Paper 4 – Teaching	1. 'Voice and Speech' – Paper 1 (cross creditable after fee paid) 2. PICK from the following: a. Speech and Drama Paper 2 b. Public Speaking Paper 5 3. Public Speaking Paper 2 'Preparation & structure of speeches' 4. PICK from the following: a. Speech and Drama Paper 3 b. Speech and Drama Paper 4	1. 'Voice and Speech' – Paper 1 (cross creditable after fee paid) 2. Speech and Drama Paper 5 3. Public Speaking Paper 3 4. PICK ONE from the following: a. Public Speaking Paper 2 b. Speech and Drama Paper 3 c. Speech and Drama Paper 4	THEORY PAPERS (2 additional required) 1. Speech and Drama Paper 5 2. Public Speaking Paper 3	THEORY PAPERS (2 additional required) 1. Speech and Drama Paper 2 2. Public Speaking Paper 5