

Speech and Drama - Examination Materials, 2021

Grade Examinations

| Grade | Module | In Person Examinations | Zoom Examinations | | |
|---------|--------|---|--|---|--|
| | | Candidate to have with them during the exam. | Candidate to have with them during the exam. | To email to onlineexams@speechnz.co.nz a minimum of 5 days prior to exam date. | Syllabus Modifications. |
| Initial | | <ul style="list-style-type: none"> Object Copy of Poem Book | <ul style="list-style-type: none"> Object Book | <ul style="list-style-type: none"> Copy of Poem Programme | |
| One | | <ul style="list-style-type: none"> Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Book | <ul style="list-style-type: none"> Visual Aid Book | <ul style="list-style-type: none"> Photo or Copy of Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Programme | |
| Two | | <ul style="list-style-type: none"> Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Book | <ul style="list-style-type: none"> Visual Aid Book | <ul style="list-style-type: none"> Photo or Copy of Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Programme | <p>Section 2. Group drama option – see notes at end</p> <p>Section 3b. The examiner will ask the candidate to turn to, say, page 22, and after brief discussion as to suitability, to read aloud from there.</p> |
| Three | | <ul style="list-style-type: none"> Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Book | <ul style="list-style-type: none"> Visual Aid Book | <ul style="list-style-type: none"> Photo or Copy of Visual Aid Copy of Poem (if doing poem option) <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> Outline of action or script for characterisation Programme | <p>Section 2. Group drama option – see notes at end</p> <p>Section 3b. The examiner will ask the candidate to turn to, say, page 22, and after brief discussion as to suitability, to read aloud from there.</p> <p>Section 4. A role play will not be selected for a solo candidate.</p> |
| Four | | <ul style="list-style-type: none"> Visual Aid Script Book | <ul style="list-style-type: none"> Visual Aid Book | <ul style="list-style-type: none"> Photo or Copy of Visual Aid Copy of Script Programme | <p>Section 2. Group characterisation – see notes at end. As an alternative, candidate may choose a narrative or a dramatic poem.</p> |

| | | | | | |
|--------------|-------------|--|--|--|---|
| | | | | | <p>Section 3. The examiner will ask the candidate to turn to, say, page 22, and after brief discussion as to suitability, to read aloud from there.</p> <p>Section 4. A role play or interview will not be selected for a solo candidate.</p> |
| Five | One | <ul style="list-style-type: none"> • Visual Aid • Copy of Poem | Visual Aid | <ul style="list-style-type: none"> • Photo or Copy of Visual Aid • Copy of Poem • Programme | |
| | Two | <ul style="list-style-type: none"> • Script • Book | Book | <ul style="list-style-type: none"> • Copy of Script • Programme | <p>Section 1. Group characterisation – see notes at end.</p> <p>Section 2. The examiner will ask candidate to turn to a page from the book and after brief discussion as to suitability, to read aloud from there.</p> |
| Six | One | <ul style="list-style-type: none"> • Copy of Poem • Book <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> • Anthology of Short Stories | <ul style="list-style-type: none"> • Book • Anthology of Short Stories | <ul style="list-style-type: none"> • Copy of Poem • Programme | <p>Section 2. The examiner will ask candidate to turn to a page from the book and after brief discussion as to suitability, to read aloud from there.</p> |
| | Two | Script | | <ul style="list-style-type: none"> • Copy of Script • Programme | <p>Section 1. Group characterisation – see notes at end.</p> |
| | Three (Com) | Visual Aid | Visual Aid | <ul style="list-style-type: none"> • Photo or Copy of Visual Aid • Programme | |
| | Three (Lit) | <ul style="list-style-type: none"> • Script for Prose Extract <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> • Statement of Intention & Script for Devised Piece | | <ul style="list-style-type: none"> • Copy or Script for Prose Extract <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> • Statement of Intention & Script for Devised Piece • Programme | |
| Seven | One | Copies of 2 Poems | Copies of 2 Poems | <ul style="list-style-type: none"> • Copies of 2 Poems • Programme | |
| | Two | Script | | <ul style="list-style-type: none"> • Copy of Script • Programme | <p>Section 1. Group characterisation – see notes at end.</p> |
| | Three (Com) | <ul style="list-style-type: none"> • Visual Aid • Programme | Visual Aid | <ul style="list-style-type: none"> • Photo or Copy of Visual Aid • Programme | |
| | Three (Lit) | <ul style="list-style-type: none"> • Script for Poems <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> • Statement of Intention & Script or Outline for Devised Drama | | <ul style="list-style-type: none"> • Script for Poems <p style="text-align: center;"><u>OR</u></p> <ul style="list-style-type: none"> • Statement of Intention & Script or Outline for Devised Drama • Programme | |

| | | | | | |
|--------------|--------------------|---|-----------------|--|--|
| Eight | One | Copies of Poems | Copies of Poems | <ul style="list-style-type: none"> • Copies of Poems • Programme | |
| | Two | Scripts | | <ul style="list-style-type: none"> • Copies of Scripts • Programme | Section 1. Group characterisation – see notes at end. |
| | Three (Com) | Visual Aid | Visual Aid | <ul style="list-style-type: none"> • Photo or Copy of Visual Aid • Programme | |
| | Three (Lit) | <ul style="list-style-type: none"> • Statement of Intention & Script for Characterisation. • Script or Outline for Devised Performance. | | <ul style="list-style-type: none"> • Statement of Intention & Script for Characterisation. • Script or Outline for Devised Performance. • Programme | |

Things to note:

Programmes:

Should include information appropriate to the syllabus/grade/module for example.

- Order of sections the candidate will be presenting
- Talk topic
- Name of myth, legend/story/book/poems/characterisation
- Audience for whom the talk or story is prepared

Group Characterisations:

Please note, where in-person examinations change to Zoom due to exceptional circumstances the following two alternatives for group characterisations are acceptable.

1. Where it is not feasible to present performances via a zoom setting, candidates may sit the other sections of their exam via Zoom. Teachers then send a recording of the group drama to the Local Secretary who will email this to the examiner.
2. Each candidate will present a dramatic storytelling based on the scene they were developing:
 - This will be told in the role of their character from the play and from their character's point of view.
 - It will include some of their actual dialogue from the scene.
 - The story should also be well shaped with a clear exposition, development and ending, as would the original drama.
 - The story should be told to a specified person. It may be, say, for juniors, the examiner or another person in their bubble, or for more senior grades, possibly another character in the play, who does not appear in the original scene. Be creative.
 - As teachers this also creates the opportunity to explore the inner monologue of the character and the attitudes of each character towards others in the scene.

Diploma Examinations

| Grade | Module | In Person Examinations | | Zoom Examinations | | |
|---------|--------------|---|---|---|---|---|
| | | Candidate to have with them during the exam. | To email to Local Secretary a minimum of 5 days prior to exam date. | Candidate to have with them during the exam. | To email to onlineexams@speechnz.co.nz a minimum of 5 days prior to exam date. | Syllabus Modifications. |
| ASB | One (Perf) | Hard copies of all exam material sent to Local Secretary. | <ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. • Copies of all performance text. | | <ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. • Copies of all performance text. | |
| | Two (Perf) | Script | | | <ul style="list-style-type: none"> • Copy of Script • Programme | |
| | Three (Perf) | Novel or Anthology of Poems by a New Zealand or Pasifika Writer | | Novel or Anthology of Poems by a New Zealand or Pasifika Writer | Programme | Section 2. The examiner will ask candidate to turn to a page from the book and after brief discussion as to suitability, to read aloud from there. |
| Adv ASB | One (Perf) | Hard copies of all exam material sent to Local Secretary. | <ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. • Copies of all performance text. | | <ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. • Copies of all performance text. | |
| | Two (Perf) | Script | | | <ul style="list-style-type: none"> • Copy of Script • Programme | |
| | Three (Perf) | Novel or Anthology of Poems by a New Zealand or Pasifika Writer | | Novel or Anthology of Poems by a New Zealand or Pasifika Writer | Programme | Section 2. The examiner will ask candidate to turn to a page from the book and after brief discussion as to suitability, to read aloud from there. |
| Adv ASB | One (Teach) | | <ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the | | <ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the | |

| | | | | | | |
|-------------------|---------------|---|---|--|--|--|
| | | | <p>type of performance venue for which you have prepared.</p> <ul style="list-style-type: none"> • Copies of all performance text. | | <p>type of performance venue for which you have prepared.</p> <ul style="list-style-type: none"> • Copies of all performance text. | |
| | Two (Teach) | <ul style="list-style-type: none"> • Three Students, age appropriate to the planned lesson. • Hard copy of all exam material sent to Local Secretary | <p>Lesson Plan incl:</p> <ul style="list-style-type: none"> • age, number & experience of students. • a one hour lesson plan with the 10 minute lesson section clearly identified. • a statement of specific objectives. • the teaching methods to be used. • the methods of evaluating the outcomes. • an outline of the preceding & following lesson. | | <p>This module is unavailable for examinations via Zoom.</p> | <p>This module is unavailable for examinations via Zoom.</p> |
| | Three (Teach) | <p>Novel or Anthology of Poems by a New Zealand or Pasifika Writer</p> | | <p>Novel or Anthology of Poems by a New Zealand or Pasifika Writer</p> | <p>Programme</p> | |
| Licentiate | One (Teach) | <p>Hard copies of all exam material sent to Local Secretary.</p> | <ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. • Copies of all performance text & where possible, the complete original texts from which dramatic extracts have been taken. | | <ul style="list-style-type: none"> • Programme sheet that includes title, theme, intended audience & the type of performance venue for which you have prepared. • Copies of all performance text & where possible, the complete original texts from which dramatic extracts have been taken. | |
| | Two (Teach) | <ul style="list-style-type: none"> • Varied selection of no more than six teaching resources • Hard Copies of all exam material sent to Local Secretary | <p>Copies of the lesson plans which include:</p> <ul style="list-style-type: none"> • an analysis of student needs • the overall aims of the series • learning criteria | <p>Varied selection of no more than six teaching resources</p> | <p>Copies of the lesson plans which include:</p> <ul style="list-style-type: none"> • an analysis of student needs • the overall aims of the series • learning criteria | |

| | | | | | | |
|--|---------------|--|--|--|--|---|
| | | | <ul style="list-style-type: none"> • specific objectives & methods of assessment for each lesson • a range of teaching methods to cater for individual learning styles • resources & materials to be used | | <ul style="list-style-type: none"> • specific objectives & methods of assessment for each lesson • a range of teaching methods to cater for individual learning styles • resources & materials to be used | |
| | Three (Teach) | <ul style="list-style-type: none"> • Three Students, age appropriate to the planned lesson. • Prepared Lessons | | | This module is unavailable for examinations via Zoom. | This module is unavailable for examinations via Zoom. |

Things to note:

Programmes:

Should include information appropriate to the syllabus/grade/module for example.

- Order of sections the candidate will be presenting
- Section topic/title/author as appropriate
- Where appropriate audience for whom the section is prepared

Group Characterisations:

Please note, where in-person examinations change to Zoom due to exceptional circumstances the following two alternatives for group characterisations are acceptable.

- 1) Where it is not feasible to present performances via a zoom setting, candidates may sit the other sections of their exam via Zoom. Teachers then send a recording of the group drama to the Local Secretary who will email this to the examiner.
- 2) Each candidate will present a dramatic storytelling based on the scene they were developing:
 - This will be told in the role of their character from the play and from their character's point of view.
 - It will include some of their actual dialogue from the scene.
 - The story should also be well shaped with a clear exposition, development and ending, as would the original drama.
 - The story should be told to a specified person. It may be, say, for juniors, the examiner or another person in their bubble, or for more senior grades, possibly another character in the play, who does not appear in the original scene. Be creative.
 - As teachers this also creates the opportunity to explore the inner monologue of the character and the attitudes of each character towards others in the scene.